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I give here a partial list of the books chosen, and am not ashamed to consider the list commendable: *Life on the Mississippi*, Mark Twain; *The Sky Pilot*, Ralph Connor; *Black Rock*, Ralph Connor; *The Man from Glengarry*, Ralph Connor; *The Prospector*, Ralph Connor; *Adam Bede*, George Eliot; *The Virginians*, Thackeray; *The Light That Failed*, Kipling; *The Eyes of the World*, Harold Bell Wright; *The Shepherd of the Hills*, Harold Bell Wright; *The Calling of Dan Matthews*, Harold Bell Wright; *The Crossing*, Winston Churchill; *The Hoosier School Master*, Edward Eggleston; *Romeo and Juliet*, William Shakespeare; *The Virginian*, Owen Wister; *My Autobiography*, Benjamin Franklin; *The Rosary*, Florence L. Barclay; *Ivanhoe*, Walter Scott.

This experiment has set me thinking. Can we not take a hint from the English system of education, and, in place of uninterrupted classroom drill, occasionally grant some opportunity for browsing *ad libetum* among the bookshelves? Of course, this could be overdone; I emphasize the provision *occasionally*. At any rate, I feel impelled to whisper to my clansmen in the teaching of rhetoric: "Once in a while journey outside the college gates, and give unto the parents of your students some popular lectures on literature. And as for the students during your absence, why, turn them loose in a good library."

JOHN ADAMS TAYLOR

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PICTURES FOR THE USE OF TEACHERS OF ENGLISH

So many requests have come for more definite information about pictures available for use in the teaching of literature that the editor of the *English Journal* has given space to a list of publishers of prints and other lists for individual books. If teachers will let me know in what books they are most interested, or for which ones they most need pictures, perhaps this journal will grant space for several lists.

Many of the standard books containing good illustrations can be found in any city library. The *United States Catalog*, containing titles, prices, and publishers, and informations about illustrations, may be consulted in libraries or in the shops of booksellers, for editions of the classics. In ordering books, the specific edition or name of the illustrator must be given.

On account of the war it is not easy now to obtain foreign postcards. However, local dealers will probably be willing to order. The delay is considerable, and some of the subjects cannot be had, as production has ceased in some places.

The best way to acquire illustrative material is to "keep one's eyes open" when traveling and when looking over current magazines. Many of those occasionally contain good pictures, as the Abbey series for *The Deserted Village*, in *Harper's Magazine*, Vols. CIV-CV, February-August, 1902.

LIST OF PRINT CATALOGUES

Atlantic Portraits. Life size. Bryant, Emerson, Holmes, Lowell, Longfellow, Whittier. 24×30. \$1.00 each. Houghton Mifflin Co., Boston.

Eight American Authors. 12×17. \$1.00 for 4, \$2.00 for 8. Harper & Brothers, New York.

Brown's Famous Pictures. Sample and catalogue for 2-cent stamp. 5½×8, 1 cent each; more than 2,000 subjects. 7×9, 2 cents; 700 subjects. 9×12, 5 cents. Miniature, 2 for 1 cent; colored prints of birds and animals, wall pictures, etc. George P. Brown & Co., Beverly, Mass. No order for less than 10.

Braun's Carbon Prints. \$1.50 up. Portia, several of Joan of Arc, Whistler's Carlyle, Elaine, etc. 2,500 subjects. Braun-Clement, Fine Arts Publishing Co., 13 W. 46th St., New York.

Copley Prints. Curtis & Cameron. Illustrated catalogue, 25 cents. A number of prints for "The Grail," Longfellow, etc. Expensive, 50 cents to \$20.00. Exhibitions for schools.

Cosmos Pictures. Cosmos Pictures Co., 119 W. 25th St., New York. Catalogue 5 cents. 2 sizes: standard, 6×8½, 2 cents; large, 10×13, 4 for 25 cents (Few in this size.).

Department of Education, Albany, N.Y. Lantern slides for "Evangeline," "The Ancient Mariner," travel talks, especially Rome, etc., may be obtained by schools in the state at a nominal rental. A catalogue may be had from the department.

Elson Prints. 5½×8, architecture, sculpture, English Lakes, Stratford, portraits. 10 cents each. Good. Photogravures and carbon photographs, large, many reproductions of paintings and illustrations of architecture, \$3.00 to \$12.50. Catalogue, 10 cents. Exhibitions are loaned by the company, A. W. Elson & Co., 146 Oliver St., Boston.

Old Testament Pictures. American Tissot Society, New York. Colored. 1 cent each. About 100 subjects.

Illustrated catalogue of lantern slides. T. H. McAllister, 49 Nassau St., New York.

The Metropolitan Museum, New York City, publishes small engravings at 3 cents, and photographs at 5 to 20 cents, but few are of use for the study of literature.

Perry Pictures. Miniatures, one-half cent, 3×3½; Boston edition, 5½×8, 1 cent; New York edition, 7×9, sepia, 2 cents, for some subjects; some in the

5-cent size, 10×12. Excellent. Catalogue, 2 cents. Perry Pictures Co., Malden, Mass.

Tabor-Prang Prints. Sepias, carbon, albumen, colored, etc. \$0.30-\$4.00. Large sizes. Taber-Prang Art Co., 225 5th Ave., New York. Many reproductions, and some architecture.

Thompson Prints. 4×5 blue-prints, 1 cent each; 8×10, blue, 10 cents each; 4×5, black and white, 10 cents each; 8×10, black and white, 25 cents each. Sets for English classics; mythological subjects; famous buildings. Thousands of subjects in 4×5 size. Lantern slides made to order from any subject in catalogue, \$0.50 to \$1.00. Catalogue, 15 cents. The Thompson Publishing Co., Syracuse, N.Y.

Tuck's postals contain many subjects of great help, especially English and Scottish views. They are sold in sets of 6, at 15 cents. Catalogue free. Tuck's Travelogues, No. 1. Raphael Tuck & Sons, 122 5th Ave., New York.

University Prints. About 5×8, 1 cent each. Greek, Italian, and Teutonic art and sculpture. Catalogue free. Bureau of University Travel, Trinity Place, Boston, Mass. Good for mythological subjects.

FOREIGN PUBLISHERS OF POST CARDS

Charles Worcester & Co., Bristol, England, "Chic" Series. The English Lakes, Tintagel, Scotland, etc.; colored, very fine, 2d. each.

Judge's Ltd., Photographers, Hastings, England. Devon, etc.

F. Frith & Co., Reigate. Views of Tintagel, about a dozen of Ludlow Castle, including the Comus Room, etc. 1d. each.

G. P. Abramson, Keswick, England. Very fine views of English Lake scenes; useful for work on the Lake poets. 2d. each.

Valentine's Series contains many views for Great Britain.

I. Lapina et Cie, Paris. Colored postals, reproductions of paintings. Some useful for English work.

Stengel & Co., publishers of art postals, Dresden. Colored postals, including some suitable for pastoral poetry. 10 cents. Catalogue of Famous Gallery Post Cards, with pictures, 50 cents.

Speight, Nuneaton, England, publishes at least a dozen good cards illustrating George Eliot's works. 2d. each.

Charles L. Reis & Co., Dublin. Irish scenes.

Lawrence Publishing Co., Dublin. Irish scenes.

COLERIDGE: "RIME OF THE ANCIENT MARINER"

Illustrated editions

Many fine illustrations by Willy Pogany. Crowell & Co., New York, \$5.00; 46 f. p. Doré, engravings. Altamus, \$3.00.

Aenlie Series, Caldwell, \$2.00.

Hollyberry Series, Caldwell, \$1.00.

Paragon Series, Caldwell, 75 cents. All fully illustrated.

Twenty excellent drawings, 8×12 inches, by Noel Paton. J. H. Buffard's Sons, Boston.

Twenty-seven illustrations by Doré, Burket, Foster. Estes & Laureate.

Four colored illustrations by Paul Woodroff. Good. Dutton, 50 cents and less.

Illustrated by Cole. L. C. Page & Co., \$2.50.

Illustrated by Chapman. Fowler, 25 cents for each part.

Star Series, English Classics. 14 good illustrations. Globe School Book Co., 32 cents.

Illustrated by Gustave Doré, 46 engravings, 8×10. Probably the best edition published. Harper & Brothers, \$10.00. Found in some libraries.

Modern Classics, Houghton Mifflin Co., 40 cents.

Edition published by John Lane, \$17.50.

Broadway Booklets. Routledge, 75 cents.

Illustrated by Paton. Laird & Lee, Chicago, \$2.00.

Parchment Booklets, F. A. Stokes, New York, 25 cents.

Seven blue-prints, Thompson, 1 cent each.

COLERIDGE POEMS

Poems of Coleridge. Illustrated by Metcalf. 22 for "Ancient Mariner." John Lane, New York, \$3.50.

Selections from the Poets. Coleridge, Lang. 11 good drawings. Longmans, Greene, & Co., \$1.25.

Caxton Series, Scribner, \$1.25.

CORNELIA CARHART WARD

HUNTER COLLEGE HIGH SCHOOL
New York City